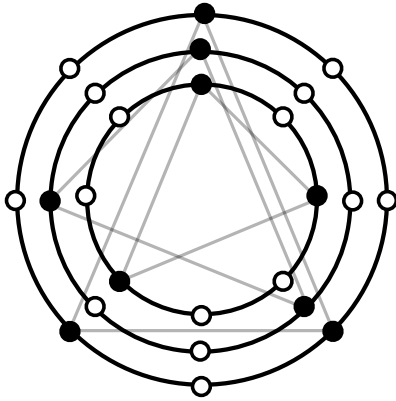
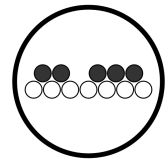
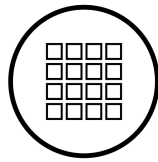
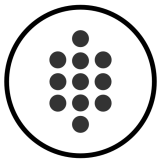
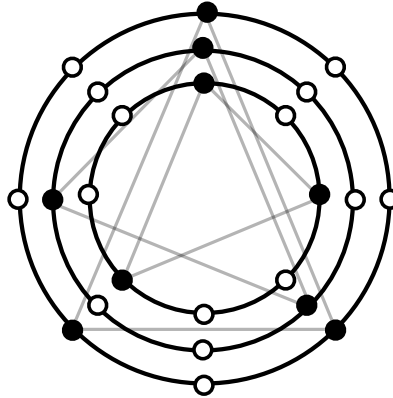


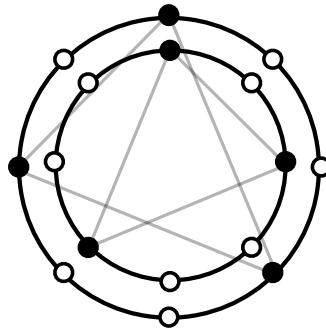
Photon Ecstasy (DP Leonis b)

by l'Artiste ordinaire

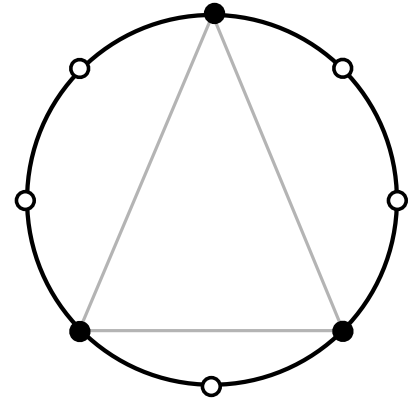
composed for Elizabeth A. Baker | 2017 Florida International Toy Piano Festival



MG



DM



EAB

Performance instructions:

- ❁ begin together when the fixed file starts
- ❁ freely interpret the rhythm(s) at the top of your assigned column, using the pitches indicated. It is not necessary to perform in tempo with the other performers
- ❁ after each spoken phrase, progress to the next pitch set
- ❁ stop playing during or immediately following the final spoken phrase
- ❁ EAB should play sparsely at the beginning of the piece and gradually become the most prominent performer. MG & DM should gradually become more sparse as the piece progresses. The desired effect is that of sound and light being transferred from MG & DM to EAB.